

La structure linéaire de la matrice lexico-syntaxique du roman policier
The linear structure of the lexico-syntactic matrix of crime novels

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Abstract: The purpose of this article is to analyse the lexical and syntactic structures typical of crime novels. The conducted research will make it possible to distinguish the lexical and syntactic matrix of the genre, with the aim of checking whether the linear order of the matrix-creating elements is aleatory or stable. The study focuses on two dimensions: semantic and lexico-syntactic.

Key words: crime novel, matrix, linearization, phraseology, motive, concept, semantic nebula.